



CAPTAIN GEORGE'S

# Penny Dreadful

TORONTO, AUG. 7, 1981

NUMBER 650

**KARLOFF GIVES  
TRACY THE SHOCK  
OF HIS LIFE...AS  
THE CORPSE THAT  
WOULDN'T STAY DEAD!**



The death-battle of the century...when famous cartoon super-sleuth tackles the master horror man of all time...in laboratory of murder!



## "DICK TRACY *Meets* GRUESOME"



Starring **BORIS KARLOFF • RALPH BYRD**

with **ANNE GWYNNE • EDWARD ASHLEY  
JUNE CLAYWORTH • LYLE LATELL**

Produced by HERMAN SCHLOM

Directed by JOHN RAWLINS

Screen Play by ROBERTSON WHITE and ERIC TAYLOR



Tracy's strangest  
screen adventure  
— with  
six sinister new  
characters to  
thrill you!

**A WEEKLY REVIEW**



# P~D TOPICS

**THE TEEVEE SCENE:** The demand for larger, sharper and more life-like television pictures has been stimulated by the emergence of new sources of TV programming such as videocassettes, videodiscs and cable networks, an article this week in The New York Times says.

The article says that projection television sets are just starting to catch on. However, despite numerous improvements, projection sets still provide a somewhat dim and fuzzy picture. That situation is expected to change radically.

"Coming in the next decade," The Times article says, "will be high definition television, which promises to provide television pictures as clear and sharp as 35 millimetre film used in movies. In fact, experts say, the development of high definition television might prompt movie theatres to start showing such television pictures instead of film."

Where the North American television image now has 525 lines, high resolution systems being developed would have 1,125 lines.

"Television pictures could thus be larger, without losing sharpness. Also, viewers could sit closer to the set, giving them a feeling similar to that experienced in a movie theatre with a wide screen... to take advantage of high definition television, future sets might be wider in relation to their height than the nearly square sets of today. Higher resolution would also enhance the ability of television sets to display textual and graphic information, a use that is becoming increasingly important.

"The equipment needed for high definition television has been demonstrated by Sony Corp. and Matsushita Electric Industrial Co. in conjunction with the Japanese broadcasting network NHK. The systems include high resolution cameras and videotape, transmission facilities, television sets capable of displaying the pictures and systems that can project the image on a surface as large as a movie screen."

**SAGEBRUSH TRAIL:** One of the things that the current Canadian postal strike is doing (apart from the more serious effect on small businesses which rely on mail orders) is keeping members of the Vast Whizzbang Organization from ordering specialty books which are available only by mail. A prime example is The Western Films of Sunset Carson, a limited edition (500 copies) volume by Bob Carman and Dan Scapperotti. For the record, the address is: Robert Carman, 124 Verona Parkway, Lindenhurst, N. Y. 11757. The price is \$7.95 U.S.

**CAPTAIN GEORGE'S PENNY DREADFUL**, a weekly review established in 1968, is published by the Vast Whizzbang Organization at Memory Lane, 594 Markham Street, Toronto, Ontario, Canada.



# P-D SCRAPBOOK

FRIDAY, AUG. 23, 1940

## RADIO PROGRAMS

### TO-NIGHT

- 4.00 P.M.**  
CFRB, News Flashes.  
CKCL, This Rhythmic Age.  
CBL, CBY, WJZ, Club Matinee.  
WEAF, WBEN, Backstage Wife.
- 4.15 P.M.**  
WABC, CFRB, Michael Loring.  
WEAF, WBEN, Stella Dallas.
- 4.30 P.M.**  
WABC, CFRB, Melody Matinee.  
WEAF, WBEN, Lorenzo Jones.
- 4.45 P.M.**  
CBL, CBY, Allen Roth Orch.  
WEAF, WBEN, Young Widder Brown.
- 5.00 P.M.**  
CFRB, Serenade.  
CKCL, Tea For Two.  
CBL, CBY, At the Console.  
WEAF, WBEN, Girl Alone.  
WABC, WGR, Kathleen Norris.
- 5.15 P.M.**  
CFRB, Musicale.  
CKCL, Kay Kyser Orch.  
WEAF, WBEN, Life Can Be Beautiful.  
WKBW, News Flashes.  
CBL, CBY, Cooking Around the Map.
- 5.30 P.M.**  
CFRB, WABC, National Tennis Championship.  
CKCL, Modern Ballads.  
WEAF, WBEN, Jack Armstrong.  
WGR, News Flashes.
- 5.45 P.M.**  
CFRB, Safety Talk.  
WEAF, WBEN, O'Neills.  
WABC, WKBW, Scattergood Baines.  
CBL, CBY, B.B.C. News Flashes.
- 6.00 P.M.**  
CFRB, Dinner Music.  
CKCL, WBEN, WKBW, News Flashes.
- 6.15 P.M.**  
CFRB, Claire Wallace.  
CKCL, Supper Serenade.  
CBL, Relax and Enjoy.
- 6.30 P.M.**  
CFRB, Jim Hunter, Telegram Talking Reporter.  
CBL, WBEN, Sports.
- 6.40 P.M.**  
CKCL, Evening Telegram Birth Notices.  
CFRB, Wes McKnight.
- 6.45 P.M.**  
WJZ, WBEN, Lowell Thomas.  
CBL, CBY, Organ Recital.
- WABC, WKBW, World To-day.  
WGR, News Flashes.  
CKCL, Breezy Rhythms.  
**6.50 P.M.**  
CFRB, Did I Say That.  
**7.00 P.M.**  
CFRB, WABC, Amos 'n' Andy.  
WEAF, WBEN, Pleasure Time.  
CKCL, Twilight Musicale.  
CBL, CBY, Joseph Marias.  
WKBW, Fulton Lewis, Jr.
- 7.15 P.M.**  
CFRB, Eventide Melodies.  
WABC, WGR, Lanny Ross.  
WEAF, WBEN, European News Roundup.  
CKCL, Tim Maurice Orch.  
WKBW, News Flashes.
- 7.30 P.M.**  
CFRB, Lanny Ross.  
CKCL, Sports Highlights.  
CBL, CBY, Kathrine Hamilton.  
WABC, WGR, Al Pearce.
- 7.45 P.M.**  
CFRB, Easy Aces.  
CKCL, Radio Screen Test.  
CBL, CBY, Canada's Marconi.
- 7.57 P.M.**  
CBL, CBY, News Flashes.
- 8.00 P.M.**  
CFRB, Game of Games.  
CBL, WEAF, Frank Black Symphony.  
CBL, John Keats, Drama.  
WABC, WGR, Man About Hollywood.  
WKBW, News Flashes.  
WJZ, Strictly Business.
- 8.15 P.M.**  
CKCL, Roller Derby.
- 8.30 P.M.**  
CFRB, Sweet and Swing.  
CBL, CBY, Sinfonietta.  
CKCL, Baseball, Toronto vs. Newark.  
WEAF, WBEN, From Hollywood To-day.  
WJZ, Death Valley Days.  
WABC, WGR, Choose Up Sides.
- 8.55 P.M.**  
WABC, WKBW, News Flashes.
- 9.00 P.M.**  
CFRB, Name It and Take It.  
CBL, WEAF, Waltz Time.  
CBY, Organ Musings.  
WABC, WKBW, Johnnie Presents.  
WGR, International House Party.  
WJZ, Harry Kogen Orch.
- 9.30 P.M.**  
CFRB, Bert Niosi Orch.  
CBL, Along the Boulevard.
- CBY, Command Performance.  
WEAF, WBEN, Music For Moderns.  
WABC, WKBW, Grand Central Station.  
WJZ, Grant Park Concert.  
**10.00 P.M.**  
CFRB, Novatime.  
CBL, CBY, Chamber Music.  
WABC, WKBW, Public Affairs.  
WEAF, WBEN, Don Ameche.  
WJZ, News Flashes.  
WGR, Raymond Gram Swing.
- 10.30 P.M.**  
CFRB, Organ Reveries.  
CKCL, News Flashes.  
CBL, CBY, B.B.C. News-reel.  
WEAF, WBEN, Quis Kids.  
WJZ, Ink Spots.  
WABC, WKBW, News of the War.
- 10.45 P.M.**  
CKCL, Jack Crayford Orch.  
CFRB, Motorists On the Move.
- 10.50 P.M.**  
CFRB, News Flashes.
- 11.00 P.M.**  
CFRB, On Wings of Song.  
CKCL, Typewriter contest.  
CBL, CBY, WBEN, News Flashes.  
WJZ, News; Johnny Messenger Orch.
- 11.15 P.M.**  
WABC, CFRB, Nat Brandywine Orch.  
WBEN, Sports Review.  
CKCL, It's Dancetime.  
CBL, CBY, Britain Speaks.
- 11.30 P.M.**  
CFRB, WABC, Woody Herman Orch.  
CBL, CBY, Woodhouse and Hawkins.  
WEAF, WBEN, Dance Music.  
CKCL, News; Bands and Ballads.  
WJZ, Dance Music.

### SHORT WAVE

#### TO-NIGHT ENGLAND

- GSC, 9.58 mcs., 31.32m.  
GSP, 11.31 mcs., 19.60m.  
GSD, 11.75 mcs., 25.53m.  
5.45 p.m., News Flashes.  
6.30, This Land of Ours.  
7.30, News Flashes.  
9.15, At the Black Dog.  
10.45, News Flashes.  
11.45, Wickham Steed.  
12.00 Mid., News Flashes.  
Other S. W. Stations  
Portugal, 11.73 megacycles.



# PETE HARRIS

**WHODUNIT HISTORY:** Forty years ago this fall, when pulp magazines were still a force to be reckoned with, there appeared on the newsstands a new mystery periodical that was a cross between a paperback book and a digest-sized magazine. As the editor said in his explanatory preface: "We are publishing a book rather than a magazine, but since it is to be distributed through a magazine outlet at a magazine price, and since the name rolls easily off the tongue, we have for the present decided to call it Ellery Queen's Mystery Magazine. It uses not pulp paper nor slick paper, but book paper, which takes printer's ink better, makes for greater legibility, and has a more lasting quality of permanence... For the present we plan to publish Ellery Queen's Mystery Magazine quarterly: Fall, Winter, Spring and Summer. Our ultimate purpose is to publish a new volume each month. That, however, depends upon the reception accorded this and future volumes."

As mystery buffs are well aware, Ellery Queen's Mystery Magazine, now identified on the cover simply as Ellery Queen, is still with us and going strong. The editor's faith expressed in that Fall, 1941, premiere issue has been more than justified, for the magazine now is published 13 times a year or every 28 days.

That first issue forty years ago was all reprints, but it set the pattern for the cross-section of whodunit categories typical of any issue over the ensuing four decades. The stories in the premiere issue were: *Too Many Have Lived* (1932) by Dashiell Hammett; *The Question Mark* (1938) by Margery Allingham; *The Cablegram* (1932) by T. S. Stribling; *About the Perfect Crime of Mr. Digberry* (1940) by Anthony Abbott; *Dime a Dance* (1938) by Cornell Woolrich; *Wild Onions* (1938) by Frederick Hazlitt Brennan, and *The Adventure of the Treasure Hunt* (1935) by Ellery Queen. Among the sources of the stories were Maclean's, *Adventure*, *Black Mask*, *Collier's* and *Detective Story*, and the characters represented included Sam Spade, Albert Campion, Henry Poggioli, Thatcher Colt, and, of course, Ellery Queen.

Over the years, EQMM has been a treasure chest of crime fiction that would otherwise have remained dormant in the yellowing and disintegrating pages of old pulps and slick magazines. I would venture to say that EQMM was instrumental in keeping alive interest in Dashiell Hammett by reprinting his pulp stories on an almost regular basis through the 40s, 50s and 60s. For that alone, mystery fans owe Ellery Queen's Mystery Magazine an enormous debt of gratitude.

The cover price now is \$1.35 compared with 25 cents then, and the typography has changed somewhat, but in all other respects Ellery Queen's Mystery Magazine is essentially unchanged and still faithful to the editor's original concept as laid down in 1941. Then as now, it's an ever reliable source of mystery fiction, now mostly new with the occasional reprint. Happy anniversary.